

# Erindalian

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February 23, 1972



## News Report on COPSEO

One of the most important documents concerning education in Ontario has finally made its way to Erindale College. The 112 page Draft Report of the Commission on Post-Secondary Education is available to members of the Erindale College community in or around the S.A.G.E. office.

Copies of the Report are also available free from the Ontario Government Bookstores, 880 Bay Str., Toronto.

The report has been met with

mixed reaction, sections of the document have been hailed as progressive and sane while other sections, specifically those concerning fees schedules, have been met with suspicion.

Students have not been the only element in the Ontario community to voice comment on the Commission's Recommendations.

As this document affects not only citizens of Ontario who are presently students, but also affects the future student

generations, widespread comment is expected.

One of the chief sections to come under criticism has been the numerous recommendations concerning new fees for post-secondary institutions.

The present average student fee for a General Arts & Science degree is \$480.00.

The proposed fee per student in General Art & Science (at the 1970-71 cost level) is \$625, which is one half the total educational cost per student. The cost for Honours Arts would be \$750.00. Table IV-4 below is the full proposed figures.

see COPSEO — page 3

## EDUCATION

An education inspired by the humanistic ideal will be an education worthy of the dignity of man. Its object is to liberate the young from ignorance and to aid them to attain freedom through the realization and appropriation of their capacities.

Education as such at the university level should also encourage the development of the intellectual disciplines. It should, directly or indirectly help a person to discover a pattern of meaning which will give potential dignity to the separated aspects of his experience.

As the college is a tool for its members to acquire education, it is subject to improvement. Institutionalized form of education had been going on for decades; any "radical" reforms of the system was remorselessly done away with. Fortunately, the new orders had quite often turned out to be more rational as compared with earlier conditions. The 'New Programme' in the Faculty of Arts and Science is one obvious example. Thanks also to the inter-disciplinary committee of Erindale for the realization of new and challenging courses each year, e.g. the UNI 100.

Let me go one step further and talk about the brand new format or perhaps the more beneficial way of educating students through the light of the UNI 100 course. Of course, the short time span and crude set-up involved correspond to various problems which still lay critical and unsolved. Recently, there are even rumors about the closure of the course. To leave the course as it is or to close the course completely is a contemptible blow to such bold and worthy attempts to improve the education system. It is necessary, through the primitive medium of trial and error or through other possible means to discover a new and more perfect system of educational orders. To actualize such imposition, propaganda and model experiments are required. To expect such pilot project to work out smoothly and successfully instantaneously allowing no mistakes at all is to call for an individual man of genius to work. If there is such a man, let him appear. Please!

To the reactionary, new systems are often miserably foredoomed as Utopian. If they could only visualize and follow the new ideas with patience and open-mindedness they could avoid accusing such

Cont'd on page 2

## DEAN SURPRISES E.C.C.

DEAN ROBINSON GIVES SURPRISE ANNOUNCEMENT IN OPEN E.C.C. MEETING

On Wednesday, February 9, Dean Robinson surprised the Erindale College Council and the College Community by announcing that a questionnaire would be circulated by mail throughout all of the College Community. The purpose of this questionnaire in the words of Dean Robinson is, "... to gauge the opinion that the Community holds of the College Implementation Committee's ideas...". The meeting which was poorly attended by faculty and students also surprised the Dean who expected 'several hundred students' to be there; probably so that his announcement could generate greater discussion and enthusiasm.

Though no one knows what the questionnaire will contain that is partly due to the fact that its content is still open to any format, and any one who has any good questions to ask will be allowed to put them on the questionnaire. A preliminary attempt at getting the council to recognize the results of this questionnaire and to incorporate them into general policy was made by Erindale SAC rep F.M. Jaworsky. If this move is successfully manoeuvred through council then that would mean that the decision you (the student and member of the College Community) make could determine overall policy for years to come.

Though the Dean's announcement was expected by the Erindalian, the brevity with which he made his decision was what surprised everybody; Dean Robinson showed himself to be a first rate administrator of an excellence and quality that is very rare. Erindale is very lucky indeed to have this man as Dean.

However the expectation of the Dean's announcement was



Dean Robinson

partly due to an article written in the Erindalian, Feb. 2, in which Erindalian cub reporters R.P. Neilson and F.M. Jaworsky challenged the College Implementation Committee to the question as to why it had not solicited the opinion of the College Community at large on such a vital issue. This vital issue of whether or not the campus see E.C.C. page 3

## New Deal for Part Time Students

A Report from the Ad Hoc Committee on Part-Time Students at Erindale College.

The publication of the Wright Report, the University of Toronto's PACE Report and Erindale's own discussions about the future structure of this campus have made it particularly opportune to consider the position of the part-time student and of a growing category of day students who are increasingly torn between 'stopping out' altogether or proceeding with their education at a different pace from the majority.

The influence of the Wright and PACE Reports and of the provincial government's Committee on University Affairs has been placed in favour of 'integrating' part-time and full-time students. So far as the concept of integration reflects a determination to bring both categories of student together and to give both categories the fullest possible access to the richest possible academic programme it

has the unanimous endorsement of this committee.

However, it is not sufficient to endorse a good-hearted slogan while ignoring practical implications which may undermine its effect. As Dean Harry Crowe of Atkinson College, York University, has forcibly pointed out, a simplistic application of the principle of integration ignores crucial differences between two categories of student. Day and part-time students have different amounts of time available for study, different opportunities to gain access to libraries, laboratories and field work, different responsibilities as citizens and members of the community.

To pretend equality while ignoring the special problems of part-time students will only create a more cruel discrimination than exists at present. As so often in the real world, literal devotion to a slogan like integration can aggravate a problem. What is

needed is a willingness to recognize special needs and exciting educational opportunities and to mobilize the imagination to meet them.

Some needs are well-established; others will emerge as a wider community hopefully takes advantage of the opportunities the Wright Committee recommendations hold out. Part-time students are entitled to a wider choice of courses and programmes, leading to a much wider variety of academic and professional qualifications. Here, a measure of integration with the day programme is possible if only by lengthening the teaching day and arranging that courses (or sections of them) be offered at regular intervals in the evening or on week-ends. Instead of being compensated for overload work by modest stipends, faculty members should be able to consider such teaching as part of their regular load. However, like

see NEW DEAL page 2

# New Deal

Cont'd from page 1

other workers who are compelled to labour at inconvenient times, they should be able to expect some financial compensation.

Part-time students also have social needs which are now met, when at all, by the valiant efforts of their own organization, APUS. If unstructured participation in an intellectual community is a key aspect of high education, part-time students are almost wholly spared. For too many, the university experience is a grinding, dogged pursuit of credits, with two little else to show for their efforts. There are also practical problems, ranging from the care of children, who must be left when one or both parents follow courses, to the need for bursaries for part-time students who cannot always meet the fees and incidental costs of their education. There are problems of administration and academic counselling for students who have very little time to struggle with complicated regulations and a large bureaucracy.

At present, Erindale College serves its part-time students essentially as a branch plant of the University of Toronto's Division of Extension. It could and should do better. While both the Division of Extension of the St. George Campus and York's Atkinson College may be approaching a saturation point in part-time students, Erindale has considerable unused capacity. A large and growing community in the western suburbs of Toronto and in Peel and Halton counties is waiting to be served. At present, local people turn to McMaster, Guelph and Waterloo for university courses. It is apparent, merely from asking members of the present group of part-time students, that advertising of Erindale's present extension course offerings has not been sufficient or effective.

Erindale is encouraged to seek a greater degree of administrative independence from the Division of Extension on the St. George Campus, managing such responsibilities as registration through its own offices. An institutional way of doing this would be to create a special Division for Continuing Education within the proposed campus structure, with direct responsibility for part-time and "their own time" students.<sup>1</sup> The proposal for a 'division' reflects the primary need for academic development without restricting the freedom of students or faculty to choose whichever of the proposed colleges on the campus might fit their taste or interests.

Assuming, for the moment, that the concept of a Division of Continuing Education at Erindale proved acceptable, what would be its responsibilities?

(a) The preparation, in consultation with other divisions and/or sub-departments on the campus, of the richest possible academic programme for its students, ensuring that where a demand existed, courses might be offered on a rotation basis at times convenient for part-time students. The Division would have a direct responsibility for ensuring that its students, when able to attend, would have fair access to courses offered in the day programme at Erindale and on the St. George Campus.

# Education

Cont'd from page 1

intelligence as pure fantasies, or perhaps they could even contribute since they are usually critical.

It is a pity that the UNI 100 course had been so often misinterpreted as a slacking and mickey-mouse course. It is true, as is to every other course, that "all kind" of students are involved. However, it is most unfair that the mickey-mouse students in this course, somehow seemed to be more outstanding than other mickey-mouse students in other courses, and thus, proceeded to misrepresent and ridiculously caricaturize such honourable course in the Erindale Calendar.

Post-secondary education encourages the contemplation of catalyzed units of information and theory. As the proliferation of disciplines raised new and challenging context each year, we would not be able to extract useful information unless we learn how to control them. In other words, we've got to "think".

My own experience in the course had benefited me through method of thorough contemplation and wide selection of readings in a very liberal manner, under the sincere guidance of various forceful professors. With this new format, various students in the course including myself admitted that this method of education is far more superior to the one which enforced rigid set-up. This, however, does not imply that all other methods are invalid and obsolete. I had also come to understand that the structure of the UNI 100 doesn't fit disciplines which require detail instructions. However, with inter-disciplinary studies, it is a worth-while practice if not excellent.

Many students who are being processed in our traditional way of 'lecture-assignment' system have been miserably conditioned as book digest machines. Some set out to regurgitate the ill-digested materials in the examination hall and had bitterly flunked the examination after all the dog-work. Perhaps a short term exposure to courses like UNI 100 would awaken their intellectual power.

One must realize, of course, such interdisciplinary courses are not

(b) The provision of the administration, academic counselling and services for its students. Arrangements have already been made for the services of a counsellor from the Division of Extension. Handling the affairs of a student body which might soon exceed in numbers the full-time

using the resources of the campus to help arrange non-credit courses, exhibitions, public lectures, dramatic and musical performances.

In a more general way, the Division could concern itself with the social and non-academic life of its students, particularly in drawing families as well as the students themselves into college and campus life. Certainly, it would ensure that the interests of part-time students were represented in the development of a college system and in the growth of amenities and facilities on the campus.

Faculty members of the division would be divided into full members (those devoting most of their teaching time to part-time and extension courses) and associates (those offering one course or the equivalent). The former would be expected to devote some part of their time to the administrative and committee work of the division. Since academic counselling and the provision of a balanced programme in each discipline would be a major responsibility for the division, at least one representative from each major discipline at Erindale would be needed as full member.

The physical facilities required by the proposed division would be relatively modest. In almost every case, classrooms, laboratories, recreation and social space would be shared with other members of the division's activities would be concentrated in the evening and on week-ends. Particularly as a choice of environments develop in the college, so that clean, pleasant, quiet places may be found, needs that part-time students share with the entire college community may be satisfied.



enrolment at Erindale would probably call for the services of a full-time Associate Registrar. Obviously, office hours in the division would be designed to fit the needs of its clientele for service in the afternoon and evening and on Saturdays.

(c) The organization of special ancillary services and courses which students in continuing education may need, such as child care, special access to libraries and other learning resources, and limited residence accommodation for students who may be free to enjoy an uninterrupted period of learning. Students returning to formal education often seek special help in readjustment. The Division could be expected to organize language, mathematics and writing laboratories and, perhaps, courses in rapid reading.

(d) The Co-ordination of 'extension' work on the Erindale campus for the benefit of the community at large. The division could be assigned direct responsibility for reaching out to the surrounding community,



However, faculty and administration in the division should have their offices concentrated in a specified area so

all purpose medicine that would unquestionably cure every disease. If indeed there is such medicine, it would only establish itself as new form of academic dishonesty. Nearly all interdisciplinary courses require intelligence and persistent effort from their students. The UNI 100 is no exception. The problem with some conservative education critics is that they are overly choked up with how people do things. They had little concern about what people actually do. If education is merely a presentation of a beautiful front, these complaints are by all means justified. But who is concerned with mere appearance? To conceive that there is only one method of doing things involves both empirical and ethical value judgement and preference. With my meagre knowledge, I know no criteria to judge by at this point.

If the students had proved that they had learned their work, what does it matter if they spent part of their time in college painting irrelevant art-pieces, or writing shitty notes? After all, nobody studied "all the time"! Do you?

It so happened that some people enjoyed playing cards or chattering with friends in the common room while others enjoyed lying down appearing to be doing nothing - who is to judge what is the best past-time? Would it be fair for each person to allocate his own time to attain his own equilibrium, so long as he does not encroach on another's right and freedom? I shall not define freedom here as this is not my major concern right now. Those interested could always refer to Mill's ingenious writings *On Liberty*.

The UNI 100 is a course of good will. Whether the students or instructors profess it with good will is another problem. The same is with the college, whether its members merely enroll in it or whether they choose to use all the facilities and means to their limits is up to each individual to decide. It is just too arbitrary and tyrannical to shoot candy down another's throat.

... by Eva Lui

realized if practical differences between full-time and part-time students are recognized.

Otherwise a more cruel discrimination than ever could develop.

Erindale has special and growing responsibilities in the field of continuing education, not only in expanding and improving its courses for part-time degree students but in reaching out to its surrounding community. In the short-term, it is encouraged to improve its advertising and information programme and to accept a greater responsibility for administering and counselling its own students always recognizing that most of them will continue to take some or most of their courses on the St. George Campus.

To serve the needs of this growing element of its campus community, the creation of a division of Continuing Education has been proposed. This division would be responsible for organizing the richest possible academic programme, using chiefly the resources of other divisions and sub-departments. It would also assume responsibility for the administration of part-time and "their own time" students, suiting the special needs of this clientele. It would also provide special services, such as child care, and special courses, such as rapid reading, or writing labs, which students in continuing education might need. Finally, the division would be responsible for co-ordinating Erindale's 'extension' and cultural contact with the community beyond the campus.

While the division would have some faculty, giving most of their time to part-time teaching and administration, most of its courses would be regular offerings from other divisions or sub-departments. The division would require few separate physical facilities beyond the space for its own offices and, perhaps, a small lounge and dining room to serve as its focus. In general, part-time students would share classrooms; common rooms and laboratories with the rest of the campus population and they would be fully integrated in any college system.

Governing structures in the division would involve faculty, students and, in a consultative capacity, members of the outside community.

For the time being, the ad hoc committee would seek to serve as a unicameral advisory council in planning the development of such a division and its work.

1. "Their own time" students are those who, for any reason, would prefer to pursue their university programmes at less than the normal rate of five courses or more each year.

# COPSEO

Cont'd from page 1

Table IV-4

Proposed Fees and Grants per Student for Education Services, Ontario Universities and Colleges (for two semesters; at 1970-71 cost level)

Enrolment category	Total educational cost per student	Proposed basic grant \$	Proposed fee \$
Universities:			
General Arts and Science	1,250	625	625
Colleges of Applied Arts and Technology:			
Applied Arts and Business			
Universities:			
Honours Arts, Commerce, Law, etc.			
Colleges of Applied Arts and Technology:			
Engineering, Architecture, etc.			
Applied Health			
Universities:			
Medicine, Dentistry, Post-Graduate Study			
3,000	1,500	1,500	
4.			

The S.A.C. have been attempting to gain student opinions on the report. President Bob Spencer visited some classes at Erindale, discussing the document with students. A questionnaire concerning the Report will be distributed soliciting student views.

S.A.G.E. are asking students

to at least read the report. No commitment has been demanded and the radicalization of Erindale students is not likely. The reading of the Commission report will introduce students to matters which will affect them in the near future and their children's future.  
by...  
Peter Smith.

## TOasted RHUBARB

Come people. Journey with me to the Land of Unreason. The Land of No-One's Dreams. WHAT?!? You already inhabit such a land? It's called Erindale? Verily, such a statement leaves me aghast...

Well, fellow carrots, as you noticed in the Erindalian a couple of weeks ago, the ole Court Jester hath returned: to the consternation of some, to the delight of a few. (Don't know whether to laugh or cry, do you?)

I believe that was an overly long column (You felt that way, too? Go get stuffed.) and I won't let that happen again. Matter of fact, I'll try to write consistently each and every week (HEY YOU! In the third row! If you're going to be sick, the least you can do is go to the can.) with higher quality (less quantity) of content (or whatever you want to call it). Now, I wrote an article to be printed the week after the LONG one. (You noticed I wasn't there, right? What the hell do you mean, "No'')? Anyway, I said approximately the same as the above in that piece of outdated junk and then promptly reneged on the promise by not writing anything new after that. THIS time I really mean it.

So much for the garbage. (Did anybody REALLY miss reading me? I didn't think so.)

Notice the quality of this newspaper is improving? (Not me, ya silly ass. The other stuff!) Now, instead of using it for kitty litter, I use it for wrapping fish. It's readable this year. Last year I wouldn't even pick the goddamn thing up.

I'm starting to get stale (not me, ding-dong, my writing or my mind is getting stale). Somebody get off their lazy asses and get some kind of controversy going with me. (Not too nasty - we don't want to get into slander charges, do we?) Thank God, David Blakey (wherever you went) has returned. I think his stuff is funny, even if it does upset some of the Victorian miscreants here!

I now address myself to David: you have a high degree of perception (Translation: he notices a helluva lot) and you're right: Look how people accept me. And believe you me - I'm a real fool and an ugly S.O.B. to

boot. If clothes make the man, I'm leaving.

Does anybody read Desmond Morton? You should: he may not be entertaining like me (Most people don't call me that, but I can't print what they call me.) but he sure as hell thinks things through. I don't agree with all his proposals, but at least he cares enough to think about what's going on and express concern. Most of you clumps of spinach don't even give a damn. The milling mob of maladroits (that is another good example of alliteration, class.) really does nothing except sit around picking their toes, figuring everything is lumps of marshmallow and if a bad smell comes around, somebody up in the clouds will take care of it. Well, face the truth: Somebody's going to chop your legs off one day and all the king's horses and all the king's men won't be able to glue them back on again. (That hurts, doesn't it?)

Surprise! I don't just sit in a fuzzy padded room with a typewriter and an overseer with a cat-o'-nine-tails, grinding out this brainrot. I actually do a bit of research.

fmj: re your statement "... that humanity is not stupid - just ignorant to a degree." Couldn't agree with you more. And I deem it the proper time to expound my views upon this assumption. (There's one to take home to daddy!) OF COURSE not all people are stupid: it IS just that most of them are ignorant and by this, I don't mean uninformed. Hell, the masses are ignorant because they won't bother becoming informed. All the facts are in front of their snotty little noses. But do you think they will dig around a bit? No, they won't. Toss 'em something like the following and they balk. It's too easy to lay back and let the river float them along questioning destination, direction, speed, how come they can float when they're dead weight...

.... if you'll think a moment, everything we do is a paradox, from the instant we're born. The white, cold light of the absolute turns prismatic the instant it plays over the little spot where we are.

When we've called that spot reality we think we've nailed it

When we've called that spot reality we think we've nailed it

## Happy Trails

### The Mystery Tour

February 9th, 1972.

1:15 - We were ready to go downtown. Thirty passengers eagerly anticipated the daily thrill of commuting with downtown.

1:20 - We began to realize at this point that this trip would be different than our ordinary trip.

1:25 - The first panic ripples through the veins of the passengers. The bus driver has not appeared. Maybe the bus left early and we were all sitting in a bus that was going nowhere. One passenger gets up and leaves the bus. He returns with assurances that the bus driver will arrive shortly and our trip downtown will begin.

1:30 - The bus driver still has not come and thoughts of hi-jacking the bus slide through our minds. Everyone participates in muttering their dissatisfaction.

1:35 - The Erindale bus driver trudges toward the 1967 Chevy bus muttering his dissatisfaction.

But whence comes this note of dissatisfaction? Lo and behold one of our illustrious bus-jocks had failed to show for his appointed tours, and our host driver informed the passengers of the ultimate sacrifice: his lunch.

1:40 - We are finally on our way. Thoughts of missed classes and appointments fly from our minds as we tear down Mississauga Road at breakneck speed. But wait, what is this? We turn right at No. 5! Maybe we are taking a quick way to the QEW.

1:45 - Our deadliest fears come true as the bus pulls into the Shell Station to gas up.

1:47 - The bus driver tells the gas jock to "Fill it up with kerosene."

We all chortle.

1:48 - Some dumb student gets

down. But we haven't. We haven't at all. The right nails are very long and twisted, and are in other hands outside the scope of our perceptions. It has though... well, for all we know the main building may still be in the blueprint stage. Reality may be just somebody's wrong guess - a lot of overlapping calculations on a crumpled scratch-sheet, tossed aside for something that makes sense."

Well, gang, don't worry about that cryptic little note. Next week I'll finally get to something I should have done before the holidays: The Exhaustive Trials and Tribulations of Bachelorhood. Until then, ponder these immortal words of Fred Walk:

A lifeless orange  
A dead tomato  
My life is like  
Rotten fruit.

P.S. To the Erindalian Staff: Couldn't you think of a better pseudonym than "Shakespeare"? That's not very original, you know. I forgot to give you readers some truisms to keep you happy over the weekend. So here you are (I don't care if you don't want them. You're getting them):

Rapunzel had dandruff.  
Prince Charming was a dyke.  
Dracula sucks.  
Hemorrhoids are a pain in the ass.  
Your effulgent buffoon,  
The Court Jester.

## E.C.C.

Cont'd from page 1

should be divided into colleges is the question that this Community has been ignoring for some time now. The results of this persistent ignoring by the Community has made the job of the College Implementation Committee very difficult. But that is no fault of any one group of individuals; since the time taken to go to Committee meetings is ridiculous and one can not expect any one with a full schedule to attend a Committee meeting just to let his/her views be known. Therefore the real aim of this questionnaire

is to feel the pulse of the Community with its secondary purpose of letting the Community voice its opinion. The students of this College should not let an opportunity like this pass them by and should be sure that their questionnaire when it comes is returned as soon as possible. The time has come at Erindale for the Community to participate; especially when the implications of the actions of the College Implementation Committee may lead to hidden costs that will hit the taxpayer which will be and is you. So make no mistake the questionnaire that is coming around to you is not drivell. So get in your questionnaire when it comes.



### THE ERINDALE BUS SERVICE "TRY IT AND YOU VILL LIKE IT"

up and tells the other passengers that we should all sign a petition questioning the service on the Erindale bus system. Twenty-seven people sign the sheet of paper. The bus driver returns and we proceed down Erin Mills Parkway to the QEW.

2:17 - We arrive at Convocation Hall and scurry to our respective destinations.

The next day, Feb. 10th, a young lady submits a note to the

Erindalian requesting that her name be taken off the list of names because she has had second thoughts about complaining about the bus service.

Feb. 11th: The reporter also has second thoughts about complaining about the bus service.

2:17 - We arrive at Convocation Hall and scurry to our respective destinations.

The next day, Feb. 10th, a young lady submits a note to the

### THE ASSOCIATES OF Erindale College

Dr. Joe B. MacInnis

Canadian expert on living and working beneath the sea will tell us about:

'DIVING AT FIFTY BELOW'  
with slides and a sound movie.

Date : Tuesday, Feb. 29th, 1972  
Time : 8.15  
Place : Room 2059, Science Building, Erindale College, Mississauga. (See plan enclosed)

Admission : (pay at door) Adults \$1.00, Students, 50¢

Coffee will be served after the meeting.

Dr. Joe B. MacInnis is a young Canadian scientist who has devoted the past ten years to the study of people living and working beneath the sea.

In 1968 he formed a consulting firm, Undersea Research Ltd. in Toronto. In 1969 Dr. MacInnis established SUBLIMOS, Canada's first underwater habitat program. In 1970 and 1971 he led two scientific diving expeditions 600 miles north of the Arctic Circle. Dr. MacInnis has authored many scientific papers on diving medicine, and his expedition photographs have appeared in magazines and on television.

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THIS WILL BE AN INTERESTING EVENING  
BRING YOUR FRIENDS  
EVERYONE IS WELCOME

# LETTERS TO THE EDITOR

The Editor,  
The Erindalian,

The Pub and the Winter Carnival at Erindale have been successful, and I wish to congratulate the students who have operated them. Unfortunately during the Carnival weekend some difficulties arose and at a meeting the following Monday morning six students who had been elected or appointed to various positions and four senior members of the faculty agreed that it would be well not to publicize these matters. This is why there has been some mystery about events.

At the meeting the students agreed that they would write two reports for the guidance of everyone concerned in future. These were respectively about how in future to operate pubs and winter carnivals as well as possible. Both have been completed and the students concerned are putting their own recommendations about the pub into effect immediately. It is anticipated that these will be completed and the pub opened again after Reading Week.

Since the Erindalian has raised the matter it seems well to point out that the Mississauga Police cars started patrolling the campus before staff and students arrived in 1967 and have been coming ever since. At that time the campus was deserted. With the exception of one or two rare instances when Sgt. Steve Styczen

has had an accident, a fire or some specific incident with which he felt he needed help, the Mississauga Police have never been invited to come to the campus, nor do they ever let anyone know when they are coming.

Regardless of what anyone may imagine and regardless of the situation which tradition may have established on other campuses, the Erindale Campus seems to be in no respect different in the eyes of the police from any other part of Mississauga.

There are many legal ways for students to enjoy themselves, including holding licenced parties and I and other members of the faculty are anxious to help them, but no one should be so foolish as to imagine that there is any way in which the campus provides immunity for those who break the law.

*J.T. Wilson*

"J.T. Wilson"  
Principal.  
February 10, 1972

Dear Editor

I would like to point out to you and your readers some pertinent facts about Dr. Jones' Magic Elixir for Health and Success.

1) Dr. Jones' Elixir was NOT responsible for the Dysentary Epidemic of '56. Exhaustive research by the staff of the Jones Foundation exonerates Dr. Jones and points to certain eruptions on the surface of the sun.

2) Dr. Jones' Elixir is

responsible for the incredible Health and unprecedented Success of its adherents. I include these quotes: "My Health is incredible." — A.B., New York.

"I'm healthy." — S.T. California.  
3) At \$3.98 a pint flask, there's not a better bargain around than DR. JONES', MAGIC ELIXIR FOR HEALTH & SUCCESS.

— Sincerely  
Dr. Jones

Ihor Pelech  
Konrad Westerhof  
Tanya Abolins  
Rick Wesolowski  
Brian Seipp  
Frank Jaworsky

Ray Neilson  
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and with all this talk about bouncers...



TINO & A PUB'S PUG?

Until recently the parental role in the acculturation of the child has been limited to relatively few developmental dimensions. The most important, at least in western culture included the control of aggressiveness and sexual behaviour, use of appropriate language, appreciation of the personal and property rights of others, and some measure of emancipation from parental dependence.

However, to these relatively straightforward police actions has been added a more subtle and rather neglected responsibility. As far back as I can remember, I recall the ubiquitous advice: "It's not what you know, it's whom you know" (although I'm sure the sage used "who" not "whom.")

Today, this has been superseded by what can be paraphrased, "It's not whom you know, it's what grants you have." By grants, I include government, private foundations, or any and all such endowments which follow from some sort of written application which has been reviewed, voted upon and approved. While this mainly concerns those in the Sciences, it is becoming more and more the passport to success in the Arts and Humanities as well. This being the case, it falls within the province of responsible parents to initiate appropriate training in the home. Of course, we could leave it to the schools — but it is quite possible that the educators themselves may be too busy trying to obtain such grants to take on this added chore.

At the very worst, failure to prepare the child for this prerequisite for success leaves us open to one more harsh but ultimate denunciation by our progeny. Until now, all they had been attributing to us was their particular neurosis; what a tragedy if, as adults, we are also blamed for their grantlessness.

I submit, however, that a simple expedient exists whereby we can get ourselves off the hook, as far as future recriminations in this quarter are concerned. What I am suggesting is that we take the traditional procedure for funding our youngsters and reshape it to fill this more vital professional function. In short, we utilize the child's weekly allowance as the instrument for training in grantsmanship. The child would receive not only his fifty cents (or however little you can get away with), but a learning experience as well.

Here is how I see the operation: Let us assume that the family's fiscal year begins July 1 (there seems to be something very professional about July 1 — June 30, fiscal year, as compared with the calendar year.) Sometime between January and March, you will announce to his children that they have until May 1 to file a proposal for an operating grant for the ensuing fiscal year — such grant to comprise their sole personal expense funding for that period, exclusive of items already budgeted to the family purse: e.g. food, clothes, etc. You will have prepared a mimeographed sheet explaining in detail, just what all this means, but offer no objection to providing a verbal explanation after the third martini. They will shortly understand that this means that they are going to have to indicate what amount of allowance that they feel they will need, and just what they intend doing with it. The mimeographed sheet will make plain that they must justify each anticipated expense, and be judicious in their use of a miscellaneous category. They will also be necessarily limited in their use of a travel category — nothing outside the limits of Metropolitan Toronto to be allowed, unless a special supplementary travel grant is applied for.

It will also be necessary for them to include their written proposal, a review of the relevant research, which I suppose in their case will mean report of interviews with friends and peers as to what they do with their half-a-buck each week.

When the proposals are filed, they will be submitted to a board of review. This board will consist of your wife and yourself, and some outside interest who is also an authority on the subject. This most likely means a neighbour, and preferably one whose kids you know got less than yours. It will be the function of this committee or review board to study each proposed item, and the funds requested. Unjustified expenditures, or those which the committee deems unwise (for any reason whatsoever) will be disallowed — with a letter to the child explaining in detail the reasons for the decision.

Notice of the finally approved operating grant will be given to the youthful applicants by June 15, with implementation on July 1.

Funds will be allowed on a quarterly basis, but distributed weekly. During the final week of each quarter, each child must submit a progress report, containing an accounting of the funds disbursed. This report to be accompanied by a brief application for renewal, which must substantially agree with the master proposal filed before the start of the fiscal year. These interim reports and renewal applications will be scrutinized for major discrepancies — any major departure from the original proposals requiring a re-hearing by the review board.

You must of course, be prepared for open rebellion of the sort which generally accompanies the introduction of any radical change. Resolve however, to be rigid in your resolve, fully expecting that the older children will make a complete break with traditions, chuck the whole thing and get sleep more soundly in the knowledge that at least you have taken a precautionary step toward blamelessness.

...by i.m. spigel

# UP AND COMING

Mon. Feb. 21st: "Repulsion", a film for French and Soc. courses, will be shown today in room 292 from 1 till 3 p.m. Everyone is welcome.

Mon. Feb. 21st: PUBLIC LECTURE: Prof. René de Costa (Univ. of Chicago) will speak on "Chilean Cultural Revolution: Plans, Programme and Protest" at 2 p.m. in rm. 239.

Tues. Feb. 22nd: The film, "The General" will be shown today in rm 292 from 5 till 7 p.m.

Wed. Feb. 23rd: A rerun of the film, "The General" will be shown in rm 287 from 2 till 4 p.m. This film will be shown in connection with Philosophy 291s but everyone is welcome.

Wed. Feb. 23rd: E.C.C. monthly meeting. at 5 p.m. in rm 292.

Thurs. Feb. 24th: Peter Such, Writer-in-Residence, will be reading from his own works at 2:15 p.m. in rm 292.

Mon. Feb. 28th: The film, "400 Blows" will be shown at 1 p.m. in rm 292 today.

Tues. Feb. 29th: Two

## PETER SUCH

There will be a reading of this years Erindale works: Poetry, and prose (and maybe songs) on February 24, in Room 292, at 2:15 p.m.

## IRVING LAYTON AT ZIHUATANEJO

Hooked bonita dash for sardines driven shoreward rain  
in chosen nets swing tourists also

Once again pacific clouds cast into mute volcanoes sun drops inarticulate

But turning dolphin he foils metal water breaks electric moment free words

iridesce  
pin pelicans  
pin spinning sea like Neptune's trident

Peter Such, Zihuatanejo January 6th, 1972

lectures by Dr. Joseph B. MacInnis Canadian Scientist who is internationally known in the fields of underwater research and medicine: 3 p.m. in rm 292 - "Underwater Research in Canada", primarily for Erindale students and faculty.  
8:15 p.m. in rm 2059 - "Diving at Fifty Below", admission \$1 for adults, 50c for students. Sponsored by the Associates of Erindale.

Tues. Feb. 29th: The film, "Nanook of the North" will be in rm 239 at 3 - 5 p.m. This film will be repeated in rm 292 at 5 - 7 p.m.

### For Viewing:

Feb. 1st - Mar. 1st: Norman White's Electronic Light Sculpture is on display in the Senior Common Room of the Prelim. Bldg. Far out.

Feb. 15th - Mar. 15th: Paintings and drawings by a young Canadian artist, Jennifer Ann Oille, are on display.

Feb. 27th - Mar. 21st: The 5th Burnaby Print Show is on display during this time period.

# Peel Community Services

## PRESS RELEASE

FROM: Peel Community Services  
SUBJECT: Opportunities for Youth Program

Opportunities for Youth No. 2 for Summer 1972 has been announced. Any group of students with an idea for their own summer job are invited to meet any Saturday morning beginning February 5, 1972, at 10:30 a.m. At this time, a committee of Peel Community Services will be on hand to offer all possible assistance in the following matters:

1. developing your project ideas.
2. ironing out the mechanics of your project.
3. drawing up a workable budget

4. offering support to your submission.

These Saturday workshop sessions will be held at 93 Dundas Street East (above Consumers Distributing) in Cooksville. More information about them is available from Bill Winegard at Peel Community Services, 270-2321.

This year's OFY (Opportunities for Youth) is much akin to last year's program. Through OFY, students in groups can create their own summer jobs, being paid by the Federal government's Department of the Secretary of State.

Projects should be planned and submitted by students, in groups as large as possible, and managed

by the project members themselves.

Projects will be approved according to the following criteria:

1. The involvement of youth in their planning and management.
2. The benefit to the local community in which they are undertaken.
3. The innovative character of the idea.
4. The feasibility of the project.
5. The proposed cost, number of jobs, etc.

Application forms and information can be picked up at the nearest Canada Manpower Centre. REMEMBER: deadline March 8th, 1972! Think fast! Act now!

# JOHN H. MOSS SCHOLARSHIP

## General Information

1. The John H. Moss Scholarship is awarded annually to the best all-round man or woman graduating from the Third or Fourth year of the New Programme in the Faculty of Arts and Science and is administered by the University of Toronto Alumni Association.

2. The amount of the award is \$1500.

3. Applications are open to students registered in the Third and Fourth year of the New Programme in the Faculty of Arts and Science.

4. Each application shall include the names of three persons shown below from whom a written recommendation will be forthcoming by March 15th.

(i) a member of the teaching staff of a Faculty Department in which the student is registered.

(ii) a member of the senior or teaching staff of the college in which the student registered and endorsed by the Head of the College.

(iii) an elected student representative from within the college in which the student is registered.

5) The Selection Committee shall consist of the President of the University, the President of the University of Toronto Alumni Association, and three members of the Scholarship Committee of the University of Toronto Alumni Association.

6) The money award will become tenable upon registration in either a recognized graduate programme or a recognized second degree programme.

7) In the event that a Third Year student receives the award and does not register in either of the above programmes but either postpones his registration or registers in a Fourth undergraduate year in the Faculty of Arts and Science at the

University, the monies of the award will be held in abeyance until such time as he registers in either a recognized graduate programme or a recognized second degree programme.

8) In the event that the student designated as the winner of the John H. Moss Scholarship never registers in either a recognized second degree programme, no monies will be awarded but his name will remain on record as the winner of the Scholarship for the year specified.

9) The winning candidate

will be notified by the latter part of April and he or she will be invited to attend the Alumni Advisory Council meeting on Friday, April 28th, to receive the award.



# SIN SAYS

A couple of weeks ago, a certain John had his fly torn out by a certain blonde chick, while he was doing a certain R.E. show for a certain radio in a certain building on a certain campus.

\* \* \* \*

Gerry (Uni 100 sec.) received a painting of Marilyn Monroe two weeks ago. She appreciated the gesture, but said she really would have preferred a picture or painting of James Bond. Watch out!

\* \* \* \*

Two weeks ago, Trudy had to get a hair cut. (It was too long and stuck out from under her flashy red helmet!)

\* \* \* \*

I hear Mike has two watches. One for telling time... and one to keep count.

\* \* \* \*

The Erin Nightingale Sextet (formerly the I Don't Give a Damn Band) died! One minute of silence please... I hear the reason is that there wasn't enough beer to keep the six band people happy. Well then, hold practices in the pub and entertain the others as you are entertaining yourselves.

\* \* \* \*

A non-credit course on women's lib was planned at Georgia State University but was dropped when only two middle-aged men signed up for it. When speaking with someone at Erindale about

this, he felt that not many would pick up such a course if offered at Erindale. He suggested a course, which sounded promising, Group Sex 305.

\* \* \* \*

Two issues ago, we ran some quotes taken out of the middle of conversations. Due to popular demand, here are some more:

Faye: "O.K., who did it?"  
Col: "Get your hand out of there!"

Ron: "Push against it with firmness and it'll work out."  
(he was speaking about a poem)

Pete: "No, no! You don't do that!"

"You do it only once."  
"Wait a minute, I'm confused."

"One at a time."  
"You're doing it wrong. You give her that."

David: "No, no, no. I'm already in enough trouble."  
"Suck on that till I get back."

Ihor: "After a crack like that, I have to leave for something!"  
"Can you offer me thirteen?"

Cathy: "Oh no, I'm breaking my box."

Susan: "What have I been up to lately? Oh, about seven inches."

Peter: "This is a vicious machine you have here, lady."

Ray: "It's more under-cover work."

## ANNOUNCEMENT

Re;  
Photocopier in Library,  
Charging 5c per page  
College doesn't make any  
money through this service).

## LETTERS

There are letters in the Post Office for These People:

Hing Tung Wu - REGISTERED LETTER  
Sister Mary Rachel  
Marion Todd  
L.D. Todgham  
Irene Turek  
W.J. Whelton  
Feb. 10, 1972

# REVIEW



## THEATRE



### THE THEATRE COMPANY

#### INTERIM REPORT ON THE BOX OFFICE FOR THE TORONTO ARTS FOUNDATION AT THE ST. LAWRENCE CENTRE.

Two thirds of the way through its nine-week, six play repertory season at the St. Lawrence Centre, the Toronto Arts Foundation Theatre Company accounts for an overall 75% paid attendance figure since the opening of its season October 25 last. T.A.F. management estimates that by the end of the run the two current shows, "Narrow Road to the Deep North" and "Memories for my Brother, Part II", on February 12, the paid attendance figure will wind up in the vicinity of 70% to that date. While the two current productions are holding at only slightly over 53% paid attendance, the 70% figure is reached by taking into account the paid attendance racked up by the two opening productions of the season, 91% for "Galileo" and 81% for "What the Butler Saw."

On February 14 and February 21 the two final plays in this season's repertoire make their debut. "Captives of the Faceless Drummer" opened February 14 for a two-week run in the St. Lawrence Centre Town Hall until February 26, and "Three Sisters", premieres February 21 for a three-week run in the St. Lawrence Centre Theater. The season ends with the last performance of "Three Sisters" on March 11.

"Captives of the Faceless Drummer" is scheduled for an 8:00 p.m. curtain time, with "Three Sisters" going up at the regular 8:30 p.m. time. Tickets for "Captives of the Faceless Drummer" range from \$2.50 to \$3.50; for "Three Sisters" from \$2.50 to \$5.50. These are now on sale at the Box Office.

### THE FACTORY THEATRE LAB

#### FACTORY THEATRE LAB TO OPEN WITH NEW CANADIAN WORK BY LARRY KARDISH February 23.

374 Dupont Street, Toronto  
921-5989

February 23, a new production, "Brussel Sprouts" opens at the Factory Theatre Lab for a three week run.

The play is a Canadian work by Larry Kardish, producer of the Ontario Art Gallery Award-winning film "Slow Run", and currently head of the film department at New York's Museum of Modern Art. Featured in the three-role, two-acter are artists, Sue Helen Petrie, Don Le Gros and Ken Wulff. Miss Petrie has made numerous appearances on television and films, one of her latest film roles, that of Susan Lawson in Don Shebib's "Rip-Off". Don Le Gros has also appeared frequently on CBC Television, performed as a member of the Theatre Hour Company in its '70/71 season and played at the Factory Theatre Lab. Ken Wulff is a professional musician who has performed with the house orchestra of the Global Village as well as been associated with their production of "Copper Mountain".

Director of "Brussel Sprouts" is Stephen Katz, recently returned to Toronto from the west coast. His last production, prior to leaving for Vancouver in the fall, was the University of Toronto's summer production of "Pericles".

Prior to its opening, "Brussel Sprouts" will be given five free-admission preview performances, February 17 through February 20, and again on February 22. The production then plays Wednesday through Saturday for three weeks following its February 23 opening. All performances start at 8:30 p.m. Tickets are \$3.00 with a \$2.00 price for students.

### WEDDING IN WHITE

Now showing at the Poor Alex is Bill Freut's first play, "Wedding in White". Presently he is riding high on the success of his screenplays for the highly acclaimed movies "Going Down the Road" and "Rip-Off". After having written successfully for others he decided to do something of his own. With the help of a local Initiatives Program, his play is now being produced at the Poor Alex by Bob McCrae.

The play itself deals with a small town somewhere in Western Canada and is the struggle of a young innocent against the influence of war and poverty in the mid-forties. Indeed, this is but a surface description of the play itself. Freut has adopted a rarely used technique called naturalism. In it one tries to mirror life on stage and in that respect this play achieves its greatest power. Lillian Sarafinchan's ingenious set and the superb acting create a very successful and gripping play with only one drawback, that being the confining space of the Poor Alex. The play centres around Jeanie (aptly played by Sam Lengevin) who is raped by one of her brother's friends on leave. To retain a sense of respect she is married off to one of her father's close friends. Sounds simple: But therein lies the rub. The play reveals a tinge of O'Neill in that Jimmy as the brother is a vacillating

### MUSIC

#### NEW SOUNDS

London Records : Ekseption 00.04

A Dutch Group and The Royal Philharmonic and the most intense, sophisticated rock music that I have ever heard.

#### SIDE I

Ave Maria: melancholy. Ave Maria on a blues theme and tempo. Music which would get a nun hot. One of the d.j.'s came on the air.

Body Party: Jazz — bold — Brass. Music which your father would get off on.

Monotype: An arrangement which would rot your socks if you could listen to it as a whole. Accomplished musicians on flawless production.

Monkey Dance: Organ freaks take note.

Choral: Jazz transitions, classical background. Rock overtones.

#### SIDE II

Partita No. 2 in C minor: My mind fell out of my ear, synthesis, but with Back and jazz and great percussion.

Keyboard artist Rick van der Linden demonstrates insight and brilliant interpretation. Our PD Bill Maclean programmed it twice on his show. Impressive.

Picadilly Sweet: The following is a quote from jock Harry Head. (The jock who cancel) "The Tchaikovsky-ish opening is beautiful."

This cut above all demonstrates the controlled arrangements of the album. Too often in the past rock groups playing with symphonic units have failed to mould and form a definite result. The rock band usually battles with the orchestra. The band and the orchestra do not play together. They merely play in the same studio at the same time.

Picadilly Sweet is that long sought for synthesis of various music forms into that of super music. Ekseption and the Royal Philharmonic are super music. The final product of trial and error combinations. Pure music — Mature music.

person who is unable to prove his manhood and veers from extreme right to extreme left. Billy (Doug McGrath) as Jimmy's ploy disappears after this first act and leaves a sense of loss. From here on in it is a rather stock play in the stereotyped actions of the parents and

rash decisions.

The sheer professionalism of the actors and the superb set combine to create an enjoyable and interesting "Canadian" play. One cannot but wonder how long it will be before this is to be put on film.

M.J.F.



Left to right: Sam Lengevin, Antony Parr, Nan Stewart — Wedding In White.

# URTS SPORTS SPURTS SPO

## women's v-ballers on top of league

Tues. Feb. 8/72 — Benson Building — Erindale Press.

**International:** The girls returned to the Benson Building with great expectations and left with them fulfilled. Two of the girls gave up a trip to Trent University in order to bring their team to victory.

St. Mike's was Erindale's first competitor. The big green machine creamed them by winning both games 15 to 3 and 15 to 1.

One of our toughest opponents was next, Phe 6. In our first game we came back from a 9 to 0 loss to win with a 15 to 10 score. We also won the next game with the same final score 15 to 10.

The last competitor of the evening was POTS I. The girls did not have to try hard to beat them because they won by default.

Needless to say, a number of the girls went out to celebrate after their victory. The Women's Volleyball Team now have a 6 win no loss record.

Volleyball Report by  
Lori Laroche



Great form shows why Girl's V-Ballers still undefeated.

### What is the Commission on Post Secondary Education?

Your educational future and the educational future of your children. The Draft Report of The Commission contains proposals which will affect the Ontario education system for the next twenty years.

Copies of this Report are available in the SAGE office and the SAC office on the St. George Campus.

Fees and grants, educational hiring policies, graduate degree — some of the topics discussed.

A \$650.00 fee for Arts & Science in University.

A public meeting will be held on February 28 in the Ontario Room, MacDonald Block at Queen's Park.

Maybe you will attend after reading the Report. The least you should do is read the Report.

SAGE & SAC people.

KEEP ACTIVE THIS WINTER, ENJOY THE MANY FORMS OF ORGANIZED AND UNORGANIZED RECREATION OFFERED TO YOU BY THE PHYS ED DEPARTMENT. SOME ARE:

Skating at Huron Park — Fridays 12:30-1:30.  
Pick-up hockey — Thursday midnights at Huron.  
Badminton — 6:00-7:30 Monday evenings.  
Ball hockey on the tennis courts — anytime.  
Fencing — Thursdays 3-5 p.m.  
Contemporary dance — Wednesdays 5-7 p.m.  
Weight training and Slim 'n Trim — anytime.  
O yes, and ping pong at the regular hours!

PRESENTING THE FIRST ANNUAL MEN'S SINGLES PING-PONG TOURNAMENT.

To begin in February 27th. Players must register at the Phys-ed office before Monday Feb. 27th, 3:00 p.m. in order to be eligible. Tournament draws and

rules to be posted in P-E Shed when entries complete.

#### FALSE RUMOR

The Office of the President of the U of T advised on February 9th that rumors of classes being cancelled February 29th are ONLY RUMORS and not officially sanctioned.

# SPORTS

# SPURTS

## Warriors Back on Track, Win 7-2 Over Dents

VARSITY ARENA — FEB. 10 — ERINDALE PRESS  
INTERNATIONAL —

It was Dan Jesson night at Varsity as the Wendigoies defeated Dents by a score of 7-2. Erindale's goals were by Perks (2), Noble, Michie, Sloane, Rounthwaite and Ryan.

As the game began, Jesson, who had hammered every member of the opposing team in the first minute of play, shot the puck into Dent's end and had the dentists so scared that when we went in after it, they (out of fear) put it into their own net. This same play was repeated two more times in the first period as Erindale built up a 4-0 lead.

In the early stages of the second period, Chylinski (who played a so-so game) passed the puck out in front of his own net and would have given away a goal if it hadn't been for Jesson's quick thinking and fast speed. He rushed up the ice and passed it to Robb who set up Perks for a picture goal. John Hewitt, who played a pretty good game himself, said of the above goal "Best play I've seen in years."

All in all, it was a pretty good game, with the second period being so exciting, it felt as though only 8 minutes were played instead of 20.

NOTES: Rick Robb, Erindale's Honourable Coach picked three stars of the game. They were Dan Jesson, Ian Rounthwaite and John Hewitt.

WARRIOR REPORT BY  
EZIO



Patrice scoring 1st of 2 in Hustlers action.

## WINDIGOES STREAK STOPPED AT 9 REBOUND TO WIN NEXT TWO

HART HOUSE — FEB. 4 —  
ERINDALE PRESS  
INTERNATIONAL —

Last Friday Erindale's Basketball Windigoes suffered their first loss this season to a fired-up Dents A squad by the close score of 64-60. Erindale had taken an early lead but lost it

before the halfway mark when their high scoring punch of previous games collapsed. Their dearth of baskets lasted well into the last period while the Molars pounced upon the opportunity and built up a fourteen point lead which they held until only a few minutes remained. By the time the Windigoes got their aim back it was too late. Although fighting valiantly to narrow the margin, at the final buzzer they were still 4 points behind.

Dentistry is currently behind Erindale in the standings and badly wanted this game. Erindale's first place though seems well secured on their previous nine game winning streak which has firmly lodged us in top spot.

HART HOUSE — DEB. 8 — also — GORDON GRAYDON H.S. —

FEB. 10 — EPI —

The Windigoes scoring punch



A rough week for everyone.



Nance being congratulated on her 1st goal.

was still absent tonight as they garnered only 44 points in a 44-40 victory over St. Mike's in the first game of this week. The victory put them back on the winning track and was joined two days later with a win against Trinity. The pair of wins gives them an 11-1 record for the season, solidly

entrenching them in first place in the UTAA Interfac 2nd Division. Although details have not yet reached us concerning Thursday's game we will publish full standings in the second issue of the Erindalian, after Reading Week.

B-Ball report by  
Guinness Stout



## HUSTLERS CLINCH PLAYOFF SPOT Trent There and Back Again

VARSITY ARENA — FEB. 7 —  
PETERBOROUGH — FEB. 8 —  
ERINDALE PRESS  
INTERNATIONAL

Last Monday the Erindale Hockey Hustlers clinched a tie for the final playoff spot in the Women's Interfaculty League with a 5-0 whitewashing of the Trinity Saints. It so happens that it is this same Trinity team that they are tied with and they will have to play them a sudden death match to decide who will play first place phys ed B for the division title. (Divisional winners will then engage in inter-division playoffs for the University championships.)

The game itself was as one-sided as the score indicates. The Hustlers first struck at 4 minutes of the opening period

with Patrice taking a Sue Bromley pass in the Trinity zone and firing it home. It was not until seconds remained in the second period that Erindale's second goal came when the Brawler picked it up behind her own blue-line and took it in all alone through the Trinity team for the prettiest goal of the night (morning). After successfully killing a boarding penalty given to "Flash" Heslin at 7 min. of the third the floodgates opened for the Hustlers — first with Sue Bromley showing her great stickhandling ability on her second unassisted goal of the night.

The "Brawler" took a stray clearing shot off a Saint stick and threaded her way in and around Trinity people before finally shooting it home. One minute later — at 11 minutes — Nancy got the first goal of her career driving home a rebound off Pam Shaw's shot. With just 2 minutes left, Patrice McDonough got her second goal of the night taking a pass from Margie at the blue-line and picking off the top right hand corner, just under the cross-bar, from fifteen feet out.

The shutout was "Johnny Bower" Nixon's third of the 5-game season. Although not really very hardpressed, she looked as sharp as ever as she clinched her Vezina Trophy on a .8 goals against average for the season with only 4 against in five games! The Saint forwards were just not allowed to get a good shot off by a hard-rock Hustler defense, although they had a man (girl) advantage for the last two minutes of the game when the Cruncher was called for roughing.

Final score : Erindale 5 — Trinity 0. With the Hustlers meeting this same team in the battle for the last playoff spot (at an as yet not announced date) a Guinness Stout prediction for the game is: Hustlers 6, Saints 0, on top of it that the Brawler will

finally get her first hat trick of her career after so many 2-goal efforts thus far.

The Hustlers played again the next day, but this time in Peterborough where they engaged the University of Trent Canals (?) to celebrate the Cruncher's birthday (the 21st of her career!).

Not dressed for the game were Lou Laroche and rookie Moe Clarke, thus drastically depleting their defensive stock, Lou out with her recurring Volleyballitis and Moe sat out her second game in a row with a racked-up knee and also a slight touch of Volleyballitis herself. Though going officially with only three defensemen the well conditioned Hustlers looked good out there in that respect, and indeed were not at all overly taxed — it seeming at times that they actually did have a full defensive complement with them! (inside joke!)

The game itself was as close as the one the Hustlers and Trent played here last month, though this time Trent won 2-1 tying the series at 1 game each. Trent struck early after only two minutes of the first frame. Patrice then got the only counter for Erindale 12 minutes later on a breakaway from centre ice, beating the Trent goalie on a rising slapshot from twenty feet out.

Nance picked up the only Hustler penalty of the night in a scoreless second period, being charged for elbowing. Trent got the go-ahead goal at 11 minutes of the third on a goalmouth scramble.

The game at Peterborough arena was a sellout on the strength of the six busloads of Hustler fans who came out to watch their team play. The privileged few who were allowed to come on the team bus were treated to the very entertaining Moe Nixon Repertoire Company who sang excerpts from early — and late — bar room, as well as a bit of truckdriver and campfire with some Gene Autrey, Roy Rodgers and an occasional Oscar Brand thrown in.

Although Moe didn't handle the entire show tonight — being tired by an earlier bout with essayitis — the bandleader spot was shared by "Gordie" McConville (not McConniville) who did a very excellent job of subbing in and who together with an officially unidentified player, certainly made for a very Mel-odius evening.

Also appearing on stage was the Sue Bromley Beer Bottle Five who played the Labatti's 50 renditions of "Row Your Boat" in progressively lower keys! Many thanks to all the fans who came out to lend their support. The Hustlers Hockey Club again invites you all as well as any others to come along to their remaining games which include a home-and-home series with Cornell, and of course the Interfaculty Playoffs. Consult the Phys. Ed. bulletin boards for dates and times. — Hustler Report by Guinness Stout